

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

16 MARCH 1978

UNIVERSITY FINANCING QUERIED IN ALBERTA LEGISLATURE

The following verbatim account of questions raised in the Alberta Legislature is taken from the *Alberta Hansard*, 7 March 1978.

Oral Question Period: University Financing

Mr. R. Speaker: Mr. Speaker, I would like to direct a question to the Minister of Advanced Education and Manpower, and it's with regard to financial support for the University of Alberta. I'd like to ask the minister what assumptions his portfolio, or in his responsibilities, were made with regard to the support of 8.25 per cent for the universities rather than the 15.3 per cent as requested in their coming year's budget. Dr. Hohol: The procedure used in every department of government was the same; that a functional budget at no prejudice to any institution, consistent with all departments of government with respect to the restraint guideline.

Mr. R. Speaker: Mr. Speaker, supplementary to the minister. Yesterday the minister indicated in his remarks strong support for the concept of university autonomy. I'd like to ask, Mr. Speaker: is the minister prepared therefore to reconsider an increase in the grants to the University of Alberta in light of the criticism by university representatives across the board, students and faculty, with regard to the shortfall in the budget that could possibly result in lowering the quality of education at that institution?

Dr. Hohol: No, I would not, sir. I think there is no question about the onus on the institutions to maintain quality, and to indicate with some pretty quantitative and qualitative analysis that otherwise would be the case. To entertain an increased budget for my department or for the institutions we support would be for me to indicate to my colleagues that they're in a similar position, and they could well be, and I would support that. This is a government position and one which this department supports entirely. Mr. R. Speaker: Mr. Speaker, supplementary to the minister. With regard to being open to meet with the community or the University of Alberta, I wonder if the minister could explain the concern of the president and the students of the university

Statement by the Board of Governors

The following statement was prepared by Eric A. Geddes, Chairman of the University's Board of Governors, and ratified by the Board Executive at a special meeting on Monday, 13 March. Amendments to the statement made at that meeting are shown in italics.

On 12 March Chancellor Dalby, President Gunning, Mr. Schlosser, Vice-Chairman of the Board and I met with Premier Lougheed and Hon. Dr. A.E. Hohol, Minister of Advanced Education and Manpower, to discuss issues relating to University financing. This meeting was further to a lengthy meeting between the Minister and myself on Wednesday, 8 March. At the meeting of 8 March the Minister had assured me of his willingness to look at documented cases demonstrating a decline in the standards of post-secondary education resulting from deficiencies in funding and to consider, in the light of such evidence, increasing funding for Universities.

We believe that documented cases from individual faculties and departments can be produced showing that qualitative declines are

occurring in some academic areas. Evidence can be presented to show the detrimental effect on University libraries. The rapid and uncontrollable growth in utility costs in recent years has taken funds away from other support departments and has been responsible in part for the arbitrary taxing of the budgets of these departments with a resulting decline in their effectiveness. These matters, among others, will form the basis of further presentations from our University to government and we are confident that our representations will be carefully considered.

As responsible Albertans we fully recognize that other public sectors face many of the same problems we face. Not only do other educational bodies have a claim for public funding but so also do hospitals and municipal bodies, for example, many of whom can advance well-founded cases for additional funding. The problems facing publicly funded institutions are not unique in Alberta—they exist all across Canada.

Continued on page three

which has brought them to the point where they wish to bring a large delegation to meet on the steps of the Legislature. What has happened in the process of open government? Was the minister aware of these problems that are there? Yesterday it didn't seem that way. And they are there, because of the delegation. What's the minister going to do about it?

Dr. Hohol: We always have met with people in whatever forum they choose, in a democratic society, to meet government. We have met with them in all sorts of forums: behind closed doors, in open forums. If they do feel they have to bring their circumstance to the attention of the larger community, that is their prerogative.

Mr. R. Speaker: Mr. Speaker, supplementary to the minister. In light of the fact that the minister has supported this open concept and is willing to meet with them, since the large delegation will be here next week, will the minister personally be on the steps of the Legislature to speak to this group? Dr. Hohol: That of course is in some respects a hypothetical question and some distance away. I should say, for the information of the House, that at some time this week I will be meeting with the chairman of the Board of Governors of the University of Alberta.

Mr. R. Speaker: Mr. Speaker, in the meeting that the minister has indicated he will have, will he be willing to negotiate the 8.25 percent,

or is there another "no" that will become the answer?

Dr. Hohol: Mr. Speaker, the position with respect to the budget is clear and firm, and there would have to be some extraordinary circumstances to change that. What the chairman and I are meeting on is to give both of us yet another opportunity to understand the government's approach to financing, and for me to understand the university's circumstances with respect to funding.

Mr. Lougheed: Mr. Speaker, a supplementary answer by the hon. minister. I'm sure the hon. Member for Little Bow is aware of this, but I think perhaps all Albertans are not: this province now, and with the proposed increase, is by far the leader in Canada in its per capita support to university and postsecondary education. We're proud of that record. We have an outstanding postsecondary system. Needless to say, people would always like more. But I think it's a matter of some comparison, some realization of what's going on in the rest of Canada, and a recognition that the support here is by far the highest in Canada.

Mr. Notley: A supplementary question to the hon. minister, and the issue is not what we have but what we will have. Has the minister had an opportunity to evaluate the impact on advanced education at the University of Alberta as a consequence of some of the decisions the board has had to make as a consequence of the 8.25 per cent increase, including a hiring freeze on academic staff, a \$35,000 cutback in the Faculty of Extension, and a very substantial drop of approximately \$300,000 in the library facilities for the purchase of books?

Dr. Hohol: Mr. Speaker, it is important to

put questions like those in the context of what I said yesterday. That has to do with internal allocation of the resources within the university by the university; important to note that the increases this year are in addition to a 10 per cent increase on a base which increased by 11 per cent the year before, important to note, too, that the full-time equivalent enrolments increased by 9 per cent for the period 1974-75 to 1977-78, but the per student grants during the same period increased by 50 per cent. So the record is there to examine, and instead of speaking in general terms, we have to get down to percentages and absolute dollars, as the hon. Premier pointed out.

Mr. Notley: Mr. Speaker, a supplementary question to the hon. minister, getting down to the question of absolute dollars with respect to the library at the University of Alberta. In view of the substantial reduction—at least in the release made by the university—is the government prepared to reconsider at least that portion of the funding? The concern expressed by the university community is that as a consequence of the decline of the Canadian dollar, those books that have to be imported automatically cost 10 or 11 percent more than was the case formerly. My question specifically: in the discussions with the president, will the minister review the problems of the library?

Dr. Hohol: I'm certain that any service in an institution can make the case for more money. The hon. Member for Spirit River-Fairview misses the point of how we fund institutions: that's on a global budget, factored on certain elements to compute the transfer of funds from the public to the government to the institutions. Again [it's] important to note for the record, Mr. Speaker, that in 1974-75, Alberta's per capita grant to universities was \$62. This increased to \$90 per capita by 1977-78. That is a significant increase, and for the record.

Mr. Lougheed: Mr. Speaker, again I rise with regard to this matter to suggest to the hon. Member for Spirit River-Fairview that he can't have it both ways. On one hand to suggest that we should respect the autonomy of the university, Mr. Speaker is . . .

Mr. Speaker: Order please. It would appear that we're getting deeper and deeper into debate. There has been some on both sides thus far. Perhaps if we're going to pursue this topic for one or two or three more supplementaries, we should get back to the rules of the question period.

Mr. Lougheed: Mr. Speaker, I just want to say we'd welcome debate in this Legislature any time on this subject.

Dr. Buck: Mr. Speaker, I think the Premier will have that opportunity . . .

Mr. Speaker: Order please. Order please.

The hon. Member for Edmonton Norwood with a supplementary followed by the hon. Member for Edmonton Jasper Place.

Mrs. Chichak: Mr. Speaker, I would like to have an opportunity for two supplementaries, if I may be granted that. I would like a clarification before I put my question. It was my understanding that the university in the last two or three years has been in a surplus position insofar as operating funds are concerned. Can the minister clarify that before I put my question? Dr. Hohol: That is correct. There is a surplus, I believe, in all institutions. In this specific one there is. It's not very extensive, not very large, but it's there.

Mrs. Chichak: Mr. Speaker, my supplementary then is: since the whole matter or discussion is a budgetary one, what impact does the closure of the universities for the one day have on the university budget?

Mr. Speaker: Order please. A question of that kind of particularity, I think, would require some calculation and might properly be put on the Order Paper, unless by some coincidence the minister may have the answer on his desk.

Mrs. Chichak: Mr. Speaker, could the minister just indicate from his information or provide to us—he may have some knowledge from the calculations he had to make when the budget was being considered as to the daily costs at this point. The minister may be in a position to answer: on a daily basis, what is the impact or the cost of operating the university? [interjections]

Dr. Hohol: Mr. Speaker, figures like these have the risk of a zone of tolerance for some kind of error, both in what kind of computer you use and how effective your memory is with not having it before you. But recalling it from the preparation of the budget, it would be—and I repeat, this is an estimate that can of course be challenged—somewhere in the order of \$400,000 a day.

Dr. Buck: Mr. Speaker . . .

Mr. Speaker: Order please. I have already recognized the hon. Member for Edmonton Jasper Place, and following that, the hon. Member for Clover Bar.

Mr. Young: Mr. Speaker, my question is to the Minister of Advanced Education. It is a request to him, if he would undertake at his forthcoming meeting to encourage the university authorities to communicate to the hon. members, in writing, the nature of their particular problems, so that we have a chance to review them. Unless I have missed something in the mail, I have not to this point in time received a communication which would allow me to consider quietly this alleged plight of the university. Mr. Speaker, that follows a meeting I had recently with the president, when he did not mention this

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problem to me. So I would ask the hon. minister if he could encourage the authorities to provide us, as hon. members, some information in writing about their particular plight.

Dr. Hohol: Certainly my discussions with the chairman of the Board of Governors will include that matter, particularly with the directive from my hon. colleague. I think there is a real onus and a proper responsibility that I'm sure the university people are prepared to undertake: that's to put before us the very real and very specific descriptive and definitional problems, quantitatively and qualitatively, so that we can judge them in terms of the position they've taken with respect to the budget.

Dr. Buck: Mr. Speaker, a very short supplementary question to the hon. minister, and then a further short one. Can the minister indicate to the Legislature what the increase in tuition fees will do toward helping the University of Alberta balance the budget?

Dr. Hohol: Mr. Speaker, I have to say, in all honesty, that at this very moment that's a hypothetical question, in the sense that we have not heard from every institution. There are institutions other than universities, and we haven't heard from them all. The matter is under consideration, and that part of the statute which places responsibility on me for approval has to wait until I hear from them all and we assess the requests; or in some instances there may not be a request.

Dr. Buck: Mr. Speaker, my last supplementary to the hon. minister. In light of the fact that there will be approximately a \$6 million shortfall at the University of Alberta, has the minister had discussions with the university . . .

An Hon. Member: Where did you get that figure?

Dr. Buck: . . . as to the number of academic positions that will not be able to be filled because of the shortfall in the budget?

Dr. Hohol: Mr. Speaker, the shortfall is simply inaccurate. When you are looking at increases, one can always make a judgment whether the increases are enough or not. But to increase three years ago by 11 percent, last year by 10 per cent, this year by 8 percent, each time that percentage being additional to base, is hardly a shortfall. So, let's get reasonable and reasoned in our arguments. Certainly I would expect that the matter of professorial components will be something that the chairman and I will discuss this week.

Mrs. Chichak: Mr. Speaker, may I ask a further supplementary to the Minister of Advanced Education with regard to the student fees, to be informed to what extent the increase of student fees would assist the university budget. To what extent do we as a

government now pay or subsidize the real cost of students attending university?

Dr. Hohol: The percentage of university revenue from tuition fees has dropped from 20 per cent in 1969-70—Mr. Speaker, that's a significant figure. This is in 1969-70, during the reign of the then government. They were taking 20 percent in tuition fees from the students. That has dropped to under 13 per cent in 1976-77. That is the year, I must remind the House, in which we raised tuition fees by 10 percent. In 1977-78, it would drop to approximately 10 per cent, plus or minus.

Dr. Paproski: A supplementary, Mr. Speaker, to the minister. Recognizing the high support by the government to universities, second to none in Canada, I wonder if the minister would indicate to the House whether there has been any loss of local autonomy for the universities whatsoever?

Some hon. Members: Oh, oh.

Mr. Speaker: Order please. That would have to be . . .

Dr. Buck: Ottawa needs you.

Mr. Speaker: Order please. The hon. member's question, of necessity, requires an opinion by way of answer and consequently would lead to further debate.

Dr. Paproski: I could reframe it, Mr. Speaker, if I may. I wonder if the minister would indicate whether there has been any change in policy regarding the Department of Advanced Education in reference to the local autonomy of universities?

Dr. Hohol: No, sir, there has not. And it's significant to say that the matter we're dealing with has to do with internal allocation with respect to library or whatever function of the university; that our budget approach is to transfer money globally to the boards of governors, and their function through their internal system is to allocate. That's where the problem and the challenge lie. Not in funding by this government—not by any means.

STATEMENT OF THE BOARD OF GOVERNORS *Continued from page one*

However, our duty is to make the best possible case on behalf of the University system while recognizing the great difficulties faced by governments in dealing with all publicly funded institutions in a fair and even-handed way.

It is clear that short run, ad hoc solutions to the problem of financing universities are not appropriate and will not be acceptable to either legislators or the Alberta public. Universities have an important role in proposing solutions for their longer term financing needs, and it is in that spirit

that our present discussions with government are being conducted.

On the important issue of student tuition fees our Board believes that it *has been* necessary to raise such fees in the same relative way that our operating costs have been increased in order to prevent erosion in teaching quality. Our policy in this respect has been to call upon the student to continue to pay the same general proportion of per student education costs in each year. The Task Force on the cost of financing of post-secondary education is currently holding public meetings and will be receiving comment from many sectors of Alberta life. The Task Force will provide an appropriate forum for receiving information from students about their concerns as a basis for their final recommendations to government on this important subject. This will be an appropriate time, as well, to examine the whole question of student education costs including tuition fees and to propose alternatives to traditional financing methods.

We believe that it is particularly important for the University community to understand that the government has shown, at all times, a willingness to continue the dialogue on financing post-secondary education and a willingness to consider carefully our representations for additional funding. In the light of this *the Board itself cannot support the 15 March demonstration for the reasons set out above*. We accept the challenge to continue to press our case for the maintenance and extension of the high quality of post-secondary education in Alberta. We also accept the need to provide the public of Alberta full assurance that the public funds entrusted to us are being used in ways which are in the long range interests of our fellow citizens—in this task we know we can count on the support of the entire University community.

At the same meeting, the Board Executive voted support of a resolution put by Chancellor Dalby:

"Whereas the Board of Governors has the responsibility under the Universities Act for the management and control of the University, and

whereas the General Faculties Council is responsible for the academic affairs of the University subject to the authority of the Board, and

whereas the Executive of the Board of Governors called a special meeting Monday, 13 March 1978, to which all Board members were invited to consider the action taken by the General Faculties Council in cancelling classes the afternoon of 15 March 1978, and concluded that this action taken by the General Faculties Council was not in the

best interests of the University and the people it serves, *therefore be it resolved* that the General Faculties Council be advised that the Board of Governors is deeply concerned with the action taken by the General Faculties Council in cancelling classes the afternoon of 15 March 1978, and does not support this action.

The Board Executive also approved a motion put by the Vice-Chairman, J.L. Schlosser, "that the Board specifically ask the President does not participate in the march," pointing out that "the President takes his direction from the Board." The vote of the Executive Committee was evenly divided on this motion, and the motion was carried when the Chairman cast his vote in its favor.

CANADIAN WRESTLING CHAMPIONSHIPS

The Canadian Wrestling Championships will be held on Campus, in the Main Gym of the Physical Education and Recreation Centre, this Friday, Saturday, and Sunday, 17, 18, and 19 March, with the Free-Style finals on Saturday afternoon and the Greco-Roman finals on Sunday. Admission for the full weekend is \$5, with tickets available at the door.

PLATO ASKS FOR PROJECTS

From 1 May to 31 August 1978 individuals are invited to contact Computing Services to demonstrate and evaluate the PLATO system. PLATO is a computer-based, individualized education package for the distribution of education and training programs by computer network.

The PLATO demonstration and evaluation program is one of the many projects started by Computing Services in the area of computer-assisted instruction (CAI). The main aim of the program is to identify activity required in the next two fiscal years (1979-81) to improve the CAI facilities of Computing Service's clients. The projects will result in reports to the Computer Facilities and Policy Committee, and they may provide a basis for funding requests for the fiscal year of 1979-89.

The objectives of the PLATO demonstration and evaluation program are to create an awareness of the potential use of the PLATO system in instruction, and to provide experience in computer-assisted instruction. The program should also aid in determining the viability of the PLATO system and utility of the available course material.

Two PLATO terminal subscriptions will be provided for use of clients who take part

in the project, and the provision of audio and visual devices will also be considered. Communication links to the PLATO system will be provided at the Control Data Corporation and at the University of Illinois. Consultants will be available to assist in the projects and Computing Services will schedule training sessions as required.

The proposed timetable for the PLATO demonstration and evaluation program is as follows: client project proposals by 1 April; selection and scheduling of PLATO projects by 1 May; commencement of PLATO terminal operation by 1 May; and conclusion of the program by 31 August.

Some of the suggested projects are the demonstration of the PLATO system to interested departments, the demonstration of selected courses to interested instructors, and a workshop on the system for potential course authors.

All project proposals should be submitted to Computing Services before 1 April. For more information or assistance in submitting a proposal contact Yung Nie Zia or Peter Johnston, telephone 432-2261.

GASOLINE RAINBOW

A literary magazine has been published on campus: *Gasoline Rainbow*. While it is not the first of its kind to be published at this University, it is certainly the most ambitious. As Don Truckey, general editor for the magazine, fourth year English student, and former *Gateway* staff member states, "... there are more academic titles and previous publishing histories in a magazine supposedly providing a forum for beginning writers As long as the magazine remains under the control of people aware that a students' magazine should have some students published in it, first-time efforts will have their place alongside the work of more established writers." Such is the general editorial policy of *Gasoline Rainbow*, but the periodical is not limited to the University community alone.

This is the second volume of *Gasoline Rainbow* and has a run of one thousand copies. The first volume had a run of five hundred but a Students' Union conditional grant and a grant from the Department of English made it possible for the magazine to double its size and reduce its cost from \$1.50 to \$1. The grants, in addition, provided the finances to enable the editors to send ninety copies to local media, libraries, and libraries across the province and Western Canada to ensure that *Gasoline Rainbow* does, in fact, reach out beyond the campus to the larger community.

One of Don Truckey's major concerns,

however, is to institutionalize the magazine, to make it a traditional vehicle for literary exploration. The facts behind the second volume indicate that *Gasoline Rainbow* may have that chance. Over forty stories and sixty poems were submitted to the editors whose task it was to choose ten of the former and eight of the latter. And *Gasoline Rainbow* sold over one hundred copies on its first day. The editors now eagerly await criticism on the merits of the magazine to see not only if the stories, poems, and photographs meet with praise and/or controversy but to re-evaluate the general direction that the magazine might take in the future.

Gasoline Rainbow may be obtained in the Humanities Centre, the HUB Mall, and the University Bookstore.

THE EDMONTON SYMPHONY ORCHESTRA AND THE UNIVERSITY OF ALBERTA

President Gunning, in his report in the *Report of the Governors, 1976-77*, said of the University community that "We are very conscious that the public generally has difficulty in appreciating our problems and in realizing the potential which exists for mutual help and benefit in many areas." On this issue he does not stand alone, and there is one man from outside the academic domain who is tapping that potential.

Pierre Héту has seized the opportunity to exploit the fine acoustics of the newly renovated Convocation Hall to present an innovative series of concerts under the broad title "Twentieth Century Music." And he has many reasons for doing so. His primary intention, he said, is to give the public a chance to hear modern works in programs strictly devoted to them. To concentrate on modern compositions is necessary, Mr. Héту believes, in order to understand them more fully and appreciate them. This is an impossibility with regular Edmonton Symphony Orchestra productions where the standard Brahms, Mozart, Beethoven, *et al.*, are not only requisite but quite unavoidable. "Twentieth Century Music," then, gives both the Symphony and its conductor a chance to expand its repertoire in a most interesting direction and its audience to expand its understanding and appreciation and perhaps rid itself of any fears of contemporary music.

Convocation Hall, Héту feels, has its other advantages as well. Were he to want to produce this series in the Jubilee Auditorium it would necessarily mean booking time and space four years in advance, whereas Con Hall is available during the popular evenings of the week immediately and throughout the year.

Too, Con Hall brings the ESO's audience away from its established setting to the University campus—a new environment that, he hopes, will provide an additional stimulus to the Program. With "Twentieth Century Music" in mind, Pierre Hétu thinks that students are vital to the new Program. For one thing, they are in a learning environment and obviously responsive to innovation. The conductor, who intends to keep the concerts very informal, will introduce each work briefly and explain the composer's intentions. The enthusiasm of the students over this approach, he hopes, will spread to the larger community.

The next concert will be on 23 March at 8 p.m. featuring The University of Alberta Madrigal Singers under the direction of Larry Cook. Works by Murray Shaeffer, Roussel, Barber, Stravinsky, Stockhausen, and Walton will be performed. The last concert for this season features pianist Michael Massey on 14 April. The cost for each performance is \$3 for adults and \$1 for students and senior citizens. Tickets may be purchased at all Bay ticket outlets, the HUB Box Office, from the Music Department (3-82 Fine Arts Building), or at the door.

DEPARTMENT OF MUSIC SCHEDULES EVENTS AT CONVOCATION HALL

The Department of Music has scheduled numerous concerts, recitals, and special events to take place in Convocation Hall during March. Admission to the events listed below is free of charge. The schedule, however, is tentative, and confirmation of dates is available from the Department of Music, telephone 432-3263.

<i>Class Recital</i> —Students of David Hoyt, French horn	16 March at 8 p.m.
<i>Jill Ridley</i> , soprano	17 March at 8 p.m.
<i>A Recital of Lenten Music</i> —Students from the Studio of Mrs. Aikman	18 March at 8 p.m.
<i>Art Songs</i> —Students of Alexandra Munn	19 March at 3 p.m.
<i>Mark Johnson</i> , bass trombone	20 March at 8 p.m.
<i>Robert Mast</i> , baritone	21 March at 5 p.m.
<i>Robert Miskey</i> , violin	21 March at 8 p.m.
<i>Stage Band</i> Fordyce Pier, director	22 March at 8 p.m.
<i>St. Cecilia Orchestra</i> Malcolm Forsyth, conductor	27 March at 8 p.m.
<i>Pamela Braaten</i> , piano	28 March at 8 p.m.

<i>Kathy Megli</i> , mezzo-soprano	30 March at 5 p.m.
<i>Michael Gervais</i> , baryton-martin	30 March at 8 p.m.
<i>Shelly Hemingson</i> , soprano	31 March at 5 p.m.
<i>Robert Casgrain</i> , piano	31 March at 8 p.m.

EMPLOYMENT OF FOREIGN WORKERS

The following statement has been received from J.B. Caunt, Director, Personnel Services and Staff Relations.

Departments are reminded that the employment of foreign workers who have not been authorized to work by the Canada Employment and Immigration Commission is strictly forbidden by Federal legislation.

A foreign worker must have a special social insurance number (SIN) designated for non-Canadians and non-landed immigrants and a valid work visa issued by the Canada Employment and Immigration Commission.

An application for any of the above is insufficient; the worker must have the SIN and work visa *prior* to starting work. Furthermore, it is the responsibility of the employer to ensure that the employee has the proper documentation. This applies to all offers of employment—regular, part-time, term, hourly, or casual, regardless of the source of funds (for example, University operating or trust funds) and regardless of whether the appointment is academic, non-academic, graduate assistant or post-doctoral.

Where foreign workers are now employed under an existing work visa and a change in job occurs, even if it is in the same department, *a new work visa may be required*. Conversely, if the work visa expires before the work assignment of a foreign worker has been completed, employment *cannot continue* until an extension to the work visa has been granted by the appropriate authority.

Non-compliance with the above regulations provides for penalties against the employer as well as the employee. Therefore, it is essential that all concerned ensure that the proper procedures are followed when employing foreign workers.

The Canada Employment and Immigration Commission has asked that all requests for the employment of foreign workers be coordinated as follows: (1) Academic staff (including graduate assistants and post-doctoral fellows)—B.H. McDonald, Assistant to the President, telephone 432-4955; (2) Non-academic staff—G. Orescan, Personnel Services and Staff Relations, telephone 432-5384.

For further information concerning work visa arrangements, please telephone Mr. MacDonald or Mr. Orescan.

MARGIT MOZEJKO 1937-1978

Margit Mozejko died on 22 February in Denmark. She was buried at Barrit near the same church where she had been baptized and married.

Before coming to the University in 1969, Mrs. Mozejko served as secretary to the Rector of Copenhagen University. At the University of Alberta she served as secretary first to the Department of Immunology and then to the Department of Classics. She is survived by one son, Henrik, and her husband Edward Mozejko of the Department of Comparative Literature.

FORMAT FOR SUBMISSIONS TO THE ACADEMIC DEVELOPMENT COMMITTEE

The Academic Development Committee has recently developed a format which it requests the sponsors of all proposals to follow when preparing submissions for consideration by the Committee. The following information has been received from A.L. Paterson, Secretary, Academic Development Committee.

1. *Title*—a short title describing the proposal.
2. *Objectives*—a brief statement outlining the aims and objectives of the proposal.
3. *Justification*—a succinct statement justifying the high priority given the proposal by its proposers—the high priority may be based on academic considerations alone, or as a constructive response to public and/or community pressures.
4. *Supporting evidence*—this should be incorporated into the main body of the proposal in precis form, with supporting documentation provided as appendices. The evidence should consist of references to or apt quotations from relevant University policy statements or decisions reached by GFC; Board of Governors; Faculty Councils. Significant statements by public figures, government spokesmen, professional groups, and lay organizations that relate to the proposal should also be annotated.
5. *Consultations*—All prior consultations by the proposers with individual academics, academic units (divisions, departments, faculties, etc.); other University bodies and university administrators and outside groups such as governments, professional groups, lay organizations—must be documented.
6. *Operating costs*—all submissions must include details of operating costs—start-up,

annual, total operating costs if a term project. The proposers must include in their submission the source(s) of potential funding—new funds from Provincial/Federal Governments; private sources; endowments; and the feasibility of re-allocation of funds from within the budget of the proposers' academic unit(s).

7. *Space needs, capital and operating costs*

7.1 The proposer(s) must indicate space requirements for the new project, whether such space may be made by alteration or re-distribution of existing space within the jurisdiction of the proposer(s) and the academic units involved.

7.1.2 Costs of the alterations described in 7.1.

7.2 If new space is required, the proposer(s) must indicate whether such space will necessitate (a) new University space, (b) off-campus facilities, (c) rental costs if apropos, (d) capital costs for new equipment.

8. *Evaluation*

8.1 Submissions must include the methods to be used for evaluation of the proposal—whenever possible the methods of evaluation proposed should be capable of objective and/or external assessment. It should be made clear to the proposer(s) that initial acceptance of a proposal does not ensure its ongoing support—ongoing support will be dependent on satisfactory evaluation/assessment. Proposals will generally be made on a term basis with the option of extension depending upon a satisfactory evaluation/assessment. (see Section B).

9. *Summary*

9.1 All submissions to the Academic Development Committee should follow a required format consisting of eight distinct sections:

1. Title
2. Objectives
3. Justification
4. Supporting Evidence
5. Consultations
6. Operating Costs
7. Space Needs and Operation and Capital Costs
8. Evaluation

GENERAL FACULTIES COUNCIL

The regular meeting of General Faculties Council was held on Monday, 6 March. The following matters were among those discussed.

Protest March on Legislature

Council agreed to include a late item on the agenda that proposed that classes be cancelled on the afternoon of Wednesday,

15 March, to permit students and staff to participate in a march on the legislative building to protest the increase in tuition fees and the decreased government support of higher education. Student members stressed the importance of having official University sanction of the march and of having the participation of staff members, both of which would lend credibility to their protest. Some staff members raised arguments querying the efficacy of mass demonstrations as political tools and pointing out the inconvenience of cancelling classes and laboratories at this time in the year.

Council approved the motion that classes and labs be cancelled from noon to 5 p.m. on 15 March, by a vote of 52 to 24. President Gunning announced his intention to participate in the protest march.

Board of Governors Report: Continuing English Program

A report was received from the Board of Governors to the effect that the Board had approved up to \$10,000 for the Continuing English Program for 1978-79, to provide for honoraria and extraordinary expenses that will be incurred during the program's first year. Two provisos were attached: that the organizers of the program attempt to have it operate on a self-sustaining basis, and that it be reviewed after its first year.

Nominating Committee

Council agreed to table a motion granting the Nominating Committee "discretionary power to nominate for terms of less than three years should such be needed to provide an overlap of experience in committees of General Faculties Council," until the Nominating Committee could develop a mechanism for Council to consider.

Council ratified the Nominating Committee's nomination of J.B. McQuitty (Agricultural Engineering) as a member of the University Planning Committee, with cross-membership on the Campus Development Committee.

Release of first term results

Council approved a recommendation from the Office of the Registrar that that office "be empowered to mail first term results to students soon after the start of second term, at a time when all first term marks would be available." For the past two years, first term marks have been mailed to students in May, and only posted outside department offices at the end of the first term.

College St-Jean becomes Faculté St-Jean

As recommended in the McCalla Report on the Academic Structure and Operations of Collège Universitaire St-Jean, the Collège has now been renamed Faculté Saint-Jean, with the approval of the General Faculties Council.

Employment Policies Statement

Council ratified an amended version of a statement of employment policies drafted by the Board of Governors Academic Concerns Committee. The statement, with amendments italicized, follows.

Basic Principles

1. Appointment to staff shall be made on the basis of merit.
2. In accordance with the provisions of the *federal Human Rights Act*, the Alberta Bill of Rights, and the *Individual's Rights Protection Act* and of related legislation, the University is committed to the principle of equal opportunity in employment. This principle encompasses such matters as selection and hiring practices, recommendations and decisions regarding remuneration, tenure, promotion, classification, workload, assignment of duties, and access to fringe benefits.

Nepotism

3. *Members of immediate family of staff members may apply for, and shall be considered in competition for, positions on the University staff. All opportunities and benefits normally accruing to a position in staff will obtain where such an appointment is made.* Notwithstanding the provisions of 2., above, no University employee shall be involved in a career decision (e.g., appointment, increments, tenure, etc.) involving a member of his or her immediate family except in special circumstances approved by the appropriate Vice-President.

University of Alberta Graduates

4. Graduates of the University of Alberta may apply for and shall be considered in competition for positions on the University staff.

Recruitment-Advertising

5. All regular full-time staff vacancies shall be advertised in appropriate media. However, such advertising is not required in the case of vacancies where a classification system applies and where internal promotion is contemplated.
6. The requirement that regular full-time academic staff vacancies must be advertised may be waived with the approval of the Vice-President (Academic).
7. Advertising other staff vacancies shall be at the discretion of the administration or GFC, as the case may be.
8. Advertisements of staff vacancies shall indicate that the University is an "equal opportunity" employer.

Selection

9. Regular full-time faculty, professional librarians, and faculty service officers shall

be appointed to the staff by the authorized appointing officer on the advice of an Advisory Selection Committee. The requirement that a Selection Committee be used may be waived by a dean in the case of appointments of lecturers and assistant professors or by the Vice-President (Academic) in the case of the appointment of associate professors; selection committees must be used in the appointment of full professors, professional librarians, and faculty service officers. The membership and procedures of Selection Committees shall be appropriate for the particular circumstances; details are to be determined by GFC and the administration.

10. Selection procedures for the appointment of other types of staff shall be at the discretion of the authorized appointing officer who may, or may not, utilize an ad hoc advisory selection committee in the appointment process.

11. . . . Where existing University contracts conflict with this policy statement, such contracts shall prevail, but as they are renegotiated, revised, or reconsidered, the University shall encourage the inclusion in such contracts of the policies herein adopted to the end that they conform to these policies.

Advance Registration

Council approved the following changes in advance registration policy, as recommended in a submission from the Faculty of Arts.

1. That the University advance registration period for all eligible continuing students be 15 March to 30 April (as distinct from the existing 1 March to 30 April period). [It was understood that this change would take effect in the 1978-79 academic year.]
2. That all departments be urged to provide adequate and accurate information, in the form of course guides and counselling, about courses and programs during the spring and fall registration periods.
3. That all University departments give greater publicity to the spring registration period.
4. That all students who registered in March and April be allowed to make course changes on Tuesday of the fall registration period; in-person registration would start on Wednesday.
5. That the Registrar's Office make available more information—to departmental officers responsible for registration—about correct procedures for registration, as well as information about how best to use the information obtained from the spring registration period.
6. That the University undertake a study of advance registration systems of several other universities, with a view to incorporating



APPOINTMENT

Tetsuo Aoki has been appointed Chairman of the Department of Secondary Education with a term of office effective from 1 July 1978 to 30 June 1983. Dr. Aoki was born in British Columbia and received his PhD from the University of Oregon in 1969. He has been at the University since 1964. Dr. Aoki's areas of particular interest are curriculum theory, program development and evaluation, and social studies curriculum and instruction. He has published widely in these fields.

new and returning students into the advance registration system.

Council also approved the recommendation of the Executive Committee that GFC undertake a re-evaluation of advance registration.

Acceptance of Social Sciences 30 as Matriculation Subject

Council endorsed the proposal of the GFC Committee on Admissions and Transfer that, effective in 1978, Social Sciences 30 be recognized by the University of Alberta as a Group 'A' matriculation subject, to be accepted at the discretion of individual faculties.

Responses from several faculties indicated that they would accept either Social Studies 30 or Social Sciences 30, but not both. The Faculty of Arts rejected the course, in part on the grounds that it required teaching specialists in areas such as Anthropology, Comparative World Religions, Economics, Geography, History, Philosophy, Political Science, Psychology, and Sociology, and that, with the possible exception of Geography, high schools did not have specialists in these areas, with the consequence that students might well be misinformed rather than informed about the areas involved."

Admission Procedures in Quota Programs: Preliminary Report

A preliminary report was received from the GFC Committee on Admissions and Transfer on the subject of admission procedures in quota programs. The report dealt with the following matters: conformity of faculty admission practices with GFC policy on residence and citizenship; quota shortfall; information to prospective students; fairness in selection procedures; transfer to quota programs from Alberta colleges; and administrative problems.

PEOPLE

- L.A. Kosinski, Professor of Geography, recently attended a Symposium on Demographic Training at the UNESCO headquarters in Paris on the occasion of the twentieth anniversary of the Institut de Demographie de Paris.
- A painting by H. Wohlfarth of the Department of Art and Design was recently purchased for the von Bismark Collection. The painting, from his series City Portraits, was exhibited in a one man show at the Gallerie Stern in Villingen, Federal Republic of Germany.
- P. Christensen, a Senior Demonstrator in the Department of Microbiology, recently had published a major review paper in the December 1977 issue of the *Canadian Journal of Microbiology*. The paper, "The history, biology and taxonomy of the *Cytophaga* group," is only the third such review accepted by the journal.
- R.A. Shiner, Professor of Philosophy, recently read papers to the Royal Institute of Philosophy and the Aristotelean Society in London, Great Britain.

VISITORS

- T. Heys, Dean of the School of Teacher Education, Alexander Mackie College of Advanced Education, visited the Faculty of Education on 30 January and consulted with members of the Faculty about proposed changes to curricula and programs.
- H. Wold of the Swedish Academy of Sciences recently visited the Centre for Advanced Study in Theoretical Psychology where he presented a series of seminars on "soft modelling."

■ J. Pascual-Leone, Department of Psychology at York University, visited the Centre for Advanced Study in Theoretical Psychology from 13 to 17 February and conducted three seminars on Theoretical Models of Developmental Cognitive Psychology.

■ W.J. Cameron, Dean of the School of Library and Information Science at the University of Western Ontario, was Guest Speaker at a Faculty of Library Science Colloquium held 19 January. Dr. Cameron's topic was "Education beyond the MSL: What will the future require of us?"

■ J.F. Eggleston, Dean of Education at the University of Nottingham, recently spoke at the science education research seminar in the Faculty of Education on "Processes and products of science teaching." Professor Eggleston's visit to Edmonton was sponsored by the Canadian Education Association.

NOTICES

Because University buildings will be closed on 24 March, Good Friday, all notices for the 30 March edition of Folio must reach the Editor by 9 a.m. on Wednesday, 22 March.

National Shakespeare Company To Perform on Campus

The National Shakespeare Company is the oldest and one of the finest Shakespearean repertory companies in the United States. They will be presenting three performances at the Students' Union Theatre. During their 1977/78 tour they are performing *Othello*, *As You Like It*, and *The Winter's Tale*, and these three plays will be presented on 21, 22, and 23 March respectively. The show time is 8 p.m. each night, and tickets are available at the HUB Box Office, Woodward's, Mike's Ticket Office, and at the door.

Salon d'Histoire

The Salon d'Histoire is sponsoring a conference to mark the fiftieth anniversary of the foundation of "La Survivance." The conference will be held on 17 March at 8 p.m. at the Faculté Saint-Jean. The participants at the conference will be Guy Lacombe of Ottawa's *Le Droit*; Roger Motut, president of the Association Canadienne Française de l'Alberta; Gaétan Tremblay, Editor of *Le Franco*; and Sr. Alice Trotter, Professor of History. Following the conference there will be a reception. Everyone is welcome.

Boreal Circle

The last meeting of the Boreal Circle series of the Boreal Institute for Northern Studies will be held on 21 March at 8 p.m. in CW-410 of the Biological Sciences Centre. Stan Thomson of the Department of Civil Engineering will speak on the engineering problems of the North.

First Aid Assistance

When a situation requiring medical care occurs on campus, Campus Security will convey the individual to the University Hospital Emergency Ward. If an ambulance does not appear to be required, the individual will be transported by a Campus Security vehicle. However, if the situation appears to be very urgent, a direct call for an ambulance should be made and Campus Security advised of the action taken. At the present time there are some members of the Campus Security who are competent in first aid. Arrangements are being made to train all other members. Until all of the staff are trained, Campus Security may not always be able to provide initial first aid treatment.

Choreographic Workshops

The Alberta Contemporary Dance Theatre will hold choreographic workshops 18 and 19 March. The workshops will be held at 8 p.m. at the downtown YWCA. For further information, telephone 432-2492.

Children's Gymnastic Classes

The Department of Athletics will be offering children's gymnastic lessons this spring. Sessions will be comprised of ten one-hour lessons, and the registration fee is \$20 per child. The age groups are six to eight years old, nine to twelve years old, and thirteen years and older. No experience is necessary. The lessons begin on 2 April for the youngest age group, on 17 April for the intermediate age group, and on 22 May for the senior age group. Registration forms are available at the Athletic Office in the Physical Education Building. For more information contact Rose Brown, telephone 433-3597 or 432-2395.

French Immersion Courses

French immersion courses will be held from 23 May to 13 June for academic and non-academic staff. The courses will be conducted at Faculté Saint-Jean. For further information contact L.B. MacCallum, telephone 466-2196.

Bookstore Closes for Inventory

For the purpose of taking inventory, the Bookstore will close at 5 p.m. on 29 March. Regular business will be underway again on 3 April at 8 a.m.

Young Professionals Program

The World Bank will soon be recruiting postgraduate students of Canadian nationality or landed immigrant status for its Young Professionals Program. Faculty members are asked to recommend interested students who are of high quality and who may be suitable for bank work. The next two dates for selection of candidates for the Program will be in April and October. For further

information and application forms contact Terry Krissie, Office of Student Affairs, 225 Athabasca Hall, telephone 432-5396.

THIS WEEK AND NEXT

Because University buildings will be closed on 24 March, Good Friday, all listings for the 30 March edition of Folio must reach the Editor by 9 a.m. on Wednesday, 22 March.

16 MARCH, THURSDAY

German Film

7:30 p.m. *Nosferatu*. 17 Arts Building. Admission is free.

Cinematheque 16

7:30 p.m. *On The Beach* (United States, 1959). Directed by Stanley Kramer and starring Gregory Peck and Ava Gardner. Downstairs, Edmonton Art Gallery. Tickets available at the door.

Citadel/National Film Theatre

7 p.m. and 9 p.m. *Murder By Death*. Zeidler Hall, Citadel Theatre Complex. For ticket information contact the Citadel Box Office, telephone 425-1820.

Classical Music at the Gallery

8 p.m. The Edmonton Saxophone Quartet. Edmonton Art Gallery. Admission is free.

The Original Cast

8 p.m. The Original Cast in concert. Students' Union Theatre. Admission is \$4. Tickets available at the HUB Box Office and Woodward's Ticket Office.

Grad House

Thursday Night at the Grad House. Open 8 p.m. to 12 midnight. Refreshments available.

Class Recital

8 p.m. Featuring the students of David Hoyt. Convocation Hall. Admission is free.

Electronic Music

8:30 p.m. New electronic and instrumental music by Bayley, Berg, Constant, Hartwell and Wolf. Centennial Library Theatre.

Edmonton Symphony Orchestra

8:30 p.m. The Edmonton Symphony Orchestra performs with James Keene, violinist. Jubilee Auditorium. For ticket information, contact the Symphony Box Office, telephone 433-2020.

17 MARCH, FRIDAY

NASA House

4:30 p.m. "Happy Hours" at the NASA House. Cash bar, light snacks, and dancing. For members of the non-academic staff and their guests.

Grad House

Friday Night at the Grad House. Open 4 p.m. to 6 p.m. and 8:30 p.m. to midnight. Refreshments available.

Faculty Club

Downstairs. Buffet: prime rib of beef, baked ham, salad bar, fresh vegetable, baked potato, dessert table, \$5.50.

Upstairs. University Ball: shrimp brochette, caesar salad, beef Wellington, baked stuffed potato, broccoli, dessert table, cheese board, \$16 (includes dinner and wines). Entertainment: Lapel and Company.

Citadel/National Film Theatre

7 p.m. and 9:15 p.m. *Brother Sun, Sister Moon.* Zeidler Hall, Citadel Theatre Complex. For ticket information contact the Citadel Box Office, telephone 425-1820.

Cinematheque 16

7:30 p.m. *Odd Man Out* (Great Britain, 1947). Directed by Carol Reed and starring James Mason and Kathleen Ryan. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

Senior Recital

8 p.m. Jill Ridley, soprano. Convocation Hall. Admission is free.

Student Cinema

8 p.m. *The Other Side of Midnight* (United States, 1977). Directed by Charles Jarratt and starring Marie-France Pisier and John Beck. Students' Union Theatre. Tickets available at the HUB Box Office and at the door.

Edmonton Symphony Orchestra

8:30 p.m. The Edmonton Symphony Orchestra performs with James Keene, violinist. Jubilee Auditorium. For ticket information contact the Symphony Box Office, telephone 433-2020.

Observatory Tours

8:30 p.m. Observatory tours and observation of the night sky (weather permitting). Physics Building. Admission is free, but reservations are required. For further information and reservations, telephone 432-4201.

Edmonton Jazz Society

11:30 p.m. The Charlie Austin Quartet. The Hot Box. Admission is \$5 for members and \$6 for non-members. Tickets available at the door.

18 MARCH, SATURDAY

Faculty Club

Downstairs. Saturday buffet: pepper steak à la Dutch, salad bar, dessert table, buttered noodles, dessert table, \$5.50.

Upstairs. St. Patrick's Dinner: shrimp and corn chowder, limerick salad, rack of lamb, potato dumplings, baby carrots, soda biscuits,

Emerald Isle parfait, \$12. Also lobster Newberg, \$15. Reservations required. Entertainment: Lapel and Company.

Traditional Music of India

7:30 p.m. A Sarod Concert by Ashish Khan. Harry Ainlay School Auditorium. Admission is \$5 and \$8. Tickets available at the door.

Student Cinema

8 p.m. *The Other Side of Midnight* (United States, 1977). Directed by Charles Jarrett and starring Marie-France Pisier and John Beck. Students' Union Theatre. Tickets available at the HUB Box Office and at the door.

Recital of Lenten Music

8 p.m. Featuring students from the studio of Mrs. Aikman. Convocation Hall. Admission is free.

Edmonton Jazz Society

11:30 p.m. The Charlie Austin Quartet. The Hot Box. Admission is \$5 for members and \$6 for non-members. Tickets available at the door.

Student Cinema

12 Midnight. *Belladonna* (Japan, 1973). Directed by Eiichi Yanamoto. Students' Union Theatre. Tickets available at the HUB Box Office and at the door (restricted adult).

19 MARCH, SUNDAY

Student Cinema

2 p.m. *The Little Theatre of Jean Renoir* (France, 1970). Directed by Jeanne Moreau and starring Françoise Arnoul and Marguerite Cassan. Students' Union Theatre. Tickets available at the HUB Box Office and at the door (family).

Biblical Film Series

4 p.m. and 8 p.m. *Ben Hur.* Provincial Museum. Admission is free.

Citadel/National Film Theatre

7 p.m. *Hester Street.* Zeidler Hall, Citadel Theatre Complex. For ticket information contact the Citadel Theatre Box Office, telephone 425-1820.

20 MARCH, MONDAY

Edmonton Film Society

8 p.m. *The Assistant* (Switzerland, 1976). Students' Union Theatre. Tickets available at the HUB Box Office, Woodward's, and at the door.

23 MARCH, THURSDAY

Humanities Film Society

7 p.m. *Macbeth* (Great Britain, 1971). Directed by Roman Polanski and starring Jon Finch and Francesca Annis. TL-11 Tory Building. Admission is \$1. Tickets available at the door.

Cinematheque 16

7:30 p.m. *Jesus Christ, Superstar* (United States, 1973). Directed by Norman Jewison and starring Ted Neely and Carl Anderson. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

Classical Music at the Gallery

8 p.m. Music For Woodwind and Strings. Featuring John Mahon, Yoko Wong, Elizabeth Morris, Joanne Ludbrook, and Hiromi Takahashi. Edmonton Art Gallery. Admission is free.

Grad House

Thursday Night at the Grad House. Open 8 p.m. to 12 midnight. Refreshments available.

Classical Guitar Society

8:30 p.m. Lynne Ganbar in concert. Provincial Museum. Admission is \$3 for members, and \$5 for non-members. Tickets available at the HUB Box Office, Woodward's, and at the door.

24 MARCH, FRIDAY

NASA House

4:30 p.m. "Happy Hours" at the NASA House. Cash bar, light snacks, and dancing. For members of the non-academic staff and their guests.

Grad House

Friday Night at the Grad House. Open 4 p.m. to 6 p.m. and 8:30 p.m. to midnight. Refreshments available.

Cinematheque 16

7:30 p.m. *Jesus Christ, Superstar* (United States, 1973). Directed by Norman Jewison and starring Ted Neely and Carl Anderson. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

Edmonton Symphony Chorus

8 p.m. Haydn's *Seven Words of Christ.* All Saints Cathedral. Admission is \$4 regular and \$3 for students. Tickets available at all Bay Box Offices and at the door.

Observatory Tours

8:30 p.m. Observatory tours and observation of the night sky (weather permitting). Physics Building. Admission is free but reservations are required. For further information and reservations, telephone 432-4201.

25 MARCH, SATURDAY

Faculty Club

Downstairs. Saturday buffet: bouillabaisse, pot au feu, salad bar, dessert table.

Upstairs. Chef's special: cream of chicken soup, Waldorf salad, beef Wellington, fresh vegetables, cherries jubilee, \$7.95. Also regular dinner menu. Reservations required.

Edmonton Symphony Chorus

8 p.m. Haydn's *Seven Words of Christ*. All Saints Cathedral. Admission is \$4 regular and \$3 for students. Tickets available at the Bay Box Office and at the door.

26 MARCH, SUNDAY**Cinematheque 16**

2 p.m. *Jesus Christ Superstar* (United States, 1973). Directed by Norman Jewison and starring Ted Neely and Carl Anderson. Downstairs, Edmonton Art Gallery. Admission is \$2 for members and \$2.50 for non-members. Tickets available at the door.

EXHIBITIONS AND PLAYS**Students' Union Art Gallery**

To 22 March. An exhibition of work by the 1978 BFA graduating class.
From 22 March. "Quebec T.V. and Company," an exhibition of the work of Ernest Gendron.

Provincial Museum

Continuing. "Ukrainians in Canada: their beautiful dream," an exhibit from the Ukrainian Arts and Crafts Museum in Saskatoon.

Continuing. "Preserving Alberta's Public Records," an exhibition indicating the extent and variety of government material preserved by the Provincial Archives.

Edmonton Art Gallery

From 23 March. The Edmonton Art Club's Annual Spring Art Exhibition.

To 21 March. An exhibition of the work of Gathie Falk.

Continuing. "Peter Hide: Recent Sculpture," an exhibition of work done by the artist during the last year.

Continuing. "Art Off the Picture Press: Tyler Graphics Ltd.," an exhibition of the graphics from the Tyler Workshop of Bedford Village, New York.

Rice Gallery

Continuing. An exhibition of the drawings of set and costume designs by Phillip Silver.

University Art Gallery and Museum

Continuing. "Creative Clothing," an exhibition of the winning entries of the Creative Clothing Contest.

Graphica

Continuing. "Quebec Printmakers 11," an exhibition of the work of several Quebec printmakers.

Centennial Library

Continuing. An exhibition of oil sketches and paintings by Bob Dmytruk. Foyer Gallery.

Continuing. An exhibition of the photography of Richard I. Gustin. Photography Gallery.

Queen Elizabeth Planetarium

Continuing. "The Ice Age Cometh," a show that looks at disrupted weather patterns and attempts to discover what is wrong with our weather. Show times are 8 p.m. Tuesday through Friday and 3 p.m. and 8 p.m. on weekends. For further information, telephone 455-0119.

Theatre 3

From 16 March. Joanna Glass's *Canadian Gothic, American Modern*. Directed by Randy Maertz and designed by Doug Welch. For ticket information and show times contact the Theatre 3 Box Office, telephone 426-6870.

Northern Light Theatre

To 19 March. David W. Rintels's *Clarence Darrow*. Featuring Wally McSween. Edmonton Art Gallery Theatre. For ticket information and show times contact the Northern Light Theatre Box Office, telephone 429-3110.

National Shakespeare Company

21 March—*Othello*, 22 March—*As You Like it*, and 23 March—*The Winter's Tale*. All performances at 8 p.m. in the Students' Union Theatre. Tickets available at the HUB Box Office, Mike's Ticket Office, all Woodward's stores, and at the door.

Theatre Francais d'Edmonton

To 18 March. Francis Veber's *l'Enlèvement*. Directed by Mario Martin and Doris Friolet. Rice Theatre. For ticket information and show times contact Citadel Box Office, telephone 425-1820.

Citadel Theatre

To 11 March. David Rudkin's *Ashes*. Directed by Tom Kerr. Rice Theatre.
Continuing. Tennessee Williams's *The Night of the Iguana*. Directed by Malcolm Black and designed by Phillip Silver. Shoctor Theatre. For ticket information and show times contact the Citadel Box Office, telephone 425-1820.

Walterdale Theatre

To 18 March. *Billie Liar*. Directed by Jim Dougall. For ticket information and show times, telephone 424-0121.

LECTURES AND SEMINARS**16 March, Thursday****Edmund Kemper Broadus Lectures**

4 p.m. "Accomplishment: the new aesthetic and *The Waste Land*," with speaker John Lauber. The fourth lecture of the series "The modern revolution: poetry and the arts, 1912-1922." L-3 Humanities Centre.

Interdisciplinary Information Seminar

4 p.m. The seventh in a series of talks. This week's speaker is A.S.A. Mohsen of the Division of Community Development. 14-6 Tory Building.

Entomology Seminars

4:30 p.m. "Forest and subalpine forms of the ground beetle *Elaphrus Americanus*. Differentiation of continuous populations across a sharp environmental gradient?" with speaker H. Frania. 62 Athabasca Hall Annex.

Unity Through Communication—Inside Quebec

8 p.m. "Nationalism in Quebec in the '60s and '70s," with speaker Louis Balthazar of Laval University. Dinwoodie Lounge, Students' Union Building.

Mediaeval and Renaissance Studies

8:15 p.m. "The astrolabe," with speaker John Hault of the Planetarium. 3-19 Humanities Centre.

17 March, Friday**Public Lecture**

11 a.m. "The Belgrade Conference: perspectives," with speaker Robert P. Cameron of the Department of External Affairs. 14-6 Tory Building.

Art and Design Lecture

2:30 p.m. Peter Hide discusses his sculpture. 2-20 Fine Arts Building.

20 March, Monday**Public Seminar**

9 a.m. and 10:30 a.m. "Getting your manuscript accepted: strategy and techniques," with speaker Crawford G. Jackson, Managing Editor of *Ecology* and *Ecological Monographs*. Each lecture will be followed by a thirty-minute workshop. CW-410 Biological Sciences Centre.

Public Forum

12 noon. "Achievement and liberty," with speaker Peter N. Zarlenga of the Flight Organization of Chicago. Students' Union Theatre.

Educational Foundations Lecture

3:30 p.m. "Childhood, social policy, and the Canadian historian," with speaker Neil Sutherland of the University of British Columbia. 2-115 Education North.

East Asian Studies Lecture

7:30 p.m. "China and its border provinces," with speaker Graeme McDonald, former Cultural Attaché and Sinologist at the Canadian Embassy in Peking. TL-12 Tory Building.

21 March, Tuesday**Educational Foundations Seminar**

9:30 a.m. "Social policy, 'deviant' children, and the public health apparatus in British Columbia since 1920," with speaker Neil Sutherland of the University of British Columbia. 533A Education South.

Public Seminar

2 p.m. and 3:30 p.m. "Getting your manuscript accepted: strategy and techniques,"

with speaker Crawford G. Jackson, Managing Editor of *Ecology* and *Ecological Monographs*. Each lecture will be followed by a thirty minute workshop. CW-410 Biological Sciences Centre.

East Asian Studies Lecture

3:15 p.m. A seminar discussion on the subject of recent developments in the People's Republic of China, with speaker Graeme McDonald, former Cultural Attaché and Sinologist at the Canadian Embassy in Peking. 14-6 Tory Building.

Biochemistry Seminar

4 p.m. "Recent studies in the H⁺-Translocating ATPase of *E. coli*," with speaker B. Rosen of the University of Maryland. 231 Medical Sciences Building.

22 March, Wednesday

Canada and the World

12:15 p.m. "Canadians and East Europeans," with speaker Alexander J. Matejko. Music Room, Centennial Library.

Art and Design Lecture

2:30 p.m. John Freeman discusses his work in video. 2-20 Fine Arts Building.

Botany Seminar

4:30 p.m. "Mycochemistry in the classification of selected wood-destroying fungi," with speaker Randy Currah. M-149 Biological Sciences Centre.

1977 Shevchenko Lecture

8 p.m. "All of Baba's Children: between the lines of Ukrainian-Canadian history," with speaker Myrna Kostash, author of *All of Baba's Children*, journalist, and former lecturer in Women's Studies at the University of Toronto. TL-11 Tory Building.

23 March, Thursday

Population Studies Seminar

3:30 p.m. "Methodology in the collection and dissemination of census data at Statistics Canada," with speaker Karol P. Krotki III, Statistician Demographer with Statistics Canada. 5-15 Tory Building.

Interdisciplinary Information Seminar

4 p.m. The eighth in a series of talks. This week's speaker is J.R. Royce of the Centre for Advanced Study in Theoretical Psychology. 14-6 Tory Building.

Entomology Seminar

4:30 p.m. "Nematode production on Truelove Lowland: why does the High Arctic have so many nematodes?" with speaker D. Proctor. 62 Athabasca Hall Annex.

30 March Edition of Folio must be received by 9 a.m. on 23 March. Rate is 15 cents per word for the first week and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. Ads must be paid in advance and are accepted at the discretion of the Editor. We regret that no ads can be taken over the telephone. For order forms or further information, telephone 432-4991.

Accommodations available

Luxury two-bedroom condominium in Kihei, Maui; available from 1 April; \$35 per night for four. 478-6077; 475-7762.

For sale by owner—executive bungalow in Belgravia, 71 Avenue, 116 Street. Includes three bedrooms, large living room-dining room, fieldstone fireplace, large kitchen; rumpus room with wet bar, study, extra bedroom, bathroom, utility room and workshop in basement. Double heated garage. \$95,000. 922-3807; 465-0405.

For rent—Belgravia three-bedroom house; carpeted, all major appliances. \$475. Available 1 May. 436-1881.

For sale by owner—three-bedroom townhouse, 2½ blocks off Quesnell freeway; 1½ baths, five appliances, underground parking, fireplace. \$65,000. No agents please. 432-6593.

For rent—four-bedroom Mill Creek family home. June 1978 - September 1979. \$500. 433-4687.

For sale by owner—eight-month-old condominium. Three bedrooms, 1½ baths, carpeted, two appliances included. West end. \$49,000. Telephone 487-0497 evenings.

Renting for summer session—fully furnished apartment; one bedroom, den, library. Rent \$628 plus \$100 damage deposit—payment in advance. Twenty minutes from University. 484-8224 after four.

For rent—1 August for one year. Four-bedroom bungalow, furnished or semi-furnished. Petrolia, near bus and school. \$450 monthly plus damage deposit. 435-1468.

For rent—large two-bedroom apartment condominium. 97 Avenue -112 Street. Direct river view. No pets. May or June possession. \$485 monthly plus utilities. 435-6686.

For sale—South Millwoods, 1,400-square-foot, 1.5-year-old bungalow in keyhole crescent; four bedrooms, sunken family room, fireplace, built-in Nutone food centre and dishwasher, garage, fully landscaped. Asking \$84,900. 462-7703

For rent—two blocks from campus; North Windsor Park. Two-storey, four-bedrooms, three bathrooms, rumpus room, fireplace, attached garage. Completely furnished; large private backyard with elevated patio attached to house. One-year lease as of 1 July 1978. References required. Telephone 439-5336.

For rent—attractive older three-bedroom house; Mill Creek ravine area, central to campus and downtown. Furnished for younger family. 15 May to 15 December. 439-2691 evenings.

For rent—Sherwood Park 15 March; three-bedroom bungalow, 1½ baths, extra large kitchen, drapes, fenced yard. \$440 monthly; \$380 damage deposit. No appliances. 436-1768.

For rent—minutes to downtown and University: lovely three-bedroom home, two appliances, finished basement, single garage, excellent location. \$450 monthly. Available 1 April. 466-2319.

For sale—immaculate bungalow with two-bedroom suite. Mature trees, garage. Telephone Liz Crockford, 434-0555. Spencer Real Estate 436-5250. Room for rent—April - September. Male non-smoker. Suit graduate student. 436-1280; 432-4178.

For sale by owner—charming two-storey, three bedrooms, patio opening to heated greenhouse,

double garage; ten minutes to University. \$69,900. 453-8242 days; 454-5023 evenings.

For rent—10 June - 15 August. Furnished three-bedroom house, half block from University hospital. \$450 per month. Damage deposit. 432-0864.

For sale—321 acres or part. Unspoiled nature, conifers, wildlife from moose to mouse. Lake, creek, ponds, rolling landscape. Tall forest, some tame hay. 55 miles west of city; 53 on paved highway. Owner, 432-7145 evenings.

For sale by owner—home in executive Blue Quill for under \$100,000. Fully carpeted, four-bedroom, 2½ bathrooms, split-level home includes main-floor family room with tyndalstone fireplace and patio doors, bright, airy kitchen, spacious living and dining room with impressive entrance foyer. This beautiful home also has a double garage and is located on large landscaped lot. Telephone 436-3617 or 425-0110.

For sale—central high-rise condominium; two bedrooms, balconies. Owner. 488-7144.

For rent—pleasant house to share; mid-April through June. All conveniences. \$125 monthly. Central west end. 452-2420.

For rent—early May to late July. Large house; north Garneau. Telephone 433-6376.

For rent—1 July for one year. Fully furnished one-bedroom apartment near campus. 432-2335; after six 439-6841.

For rent—deluxe three-bedroom townhouse. Mill Woods. All appliances. \$400. 437-0409.

For sale—is a view of interest to you? We have an absolutely immaculate four-bedroom two-storey with open spacious concept. 1 July possession is preferable, but is negotiable. Priced to sell quickly. Telephone Deanna Larson 434-4344 or 436-5250. Spencer Real Estate.

For rent—near University. Two-bedroom bungalow with self-contained suite in basement. Available 1 April. Telephone 433-6022.

For rent—2 June - 26 July. House near campus. 436-0727.

Renting—beautiful furnished one-bedroom apartment overlooking river. Walking distance to University. 1 May - 1 September. 432-4520 days; 433-0763 evenings.

For sale—entertaining will be more enjoyable with the features this 1,290-square-foot executive home has to offer. Located in quiet, prestigious crescent with beautiful large backyard to ensure summer privacy. For your appointment to view, telephone Deanna Larson, 434-4344 or 436-5250. Spencer Real Estate.

For rent—three-bedroom bungalow; finished basement, study, extra bathroom; furnished; double garage. Lendrum. \$550 monthly. August 1978 - August 1979. 435-8187.

For rent—professor's large three-bedroom house for one year. Fireplace, drapes, full kitchen and laundry appliances, dishwasher, freezer, half-finished basement, two-car garage. Furniture optional. Available 1 July. References required. 432-5303; 487-4882.

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Wanted to rent—small apartment; preferably furnished, or sublet 1 July 1978 to 16 August 1979. Write: Sister Donalda Walsh, Mount Carmel Convent, New Waterford, Nova Scotia. BIO 1T7.

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